



SIEBENQUELL

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# Crossing the Threshold full of Hope

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»Fear not!«  
Lk 1, 13.30

It's the first word,  
that they say: the angels.  
It is their identifying word.  
It is their word of honour,  
they give you.  
If you do not know  
who you are dealing with,  
listen to whether this word is in the  
in the room. You must  
see it standing there. In the middle of the room.  
'Fear not!' You must not just hear  
the word. You have to see it.

All demonic powers  
operate with fear.  
Where fear rules,  
demons are in charge,  
and the angels  
have withdrawn. Since angels  
are made of the stuff of love,  
they can't breathe  
in the stifling space of fear.  
They need the open air,  
to be able to breathe.

Angels are threshold powers.  
They want to take us  
across the threshold  
into freedom.  
They want to teach us  
to walk upright.  
We need them in order to  
emerge from the twists  
and be able to walk tall again.  
Upright! Over the threshold.  
Everywhere where  
they are mentioned, it is about  
this threshold of fear,  
of fright. And we  
are curious to see if they make it.  
Waiting with them for the answer,  
that is important for all of us.

Every person, whether woman or man,  
old or young, who with their angel  
cross the threshold of fear and fright  
brings us all further.  
Angels are carriers of evolution,  
which begins in the heart and  
wants to assert itself outwards.  
They live in the midst of our time.  
We have often encountered them,  
without realising it.  
By their voice we can recognise them.  
By the voice that says:  
'Fear not!'

Once an old man and a young woman  
heard and saw this voice.

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And they believed in a future  
that they had written off,  
or that they did not yet see.  
Once a young woman ran  
through the mountains to an old woman,  
to an old man  
and began to sing:  
Of the end of fear,  
of the fall of the perpetrators of violence,  
of the downfall of small minds.

Once, love conquered in the old  
and the young  
all the spirits of fear  
and brought life  
to the world.

**Wilhelm Bruners, ZUHAUSE IN ZWEI ZELTEN, 2017**

*Ransbach-Baumbach, January 2, 2025*